

Unit	Topic	Lesson	Objective1	Objective2	Objective3	Objective4
<b>Art History - Middle Ages Early Europe</b>						
<b>Early Medieval Art and Romanesque Art</b>						
		Early Medieval Art I	Analyze the Viking era.	Recognize the Oseberg Ship.	Compare the different types of Scandinavian timber architecture.	Recognize Ottonian architecture and sculpture.
		Early Medieval Art II	Understand the roles of monks and nuns in the production of illuminated manuscripts and gospels.	Recognize an illuminated manuscript such as the Chi Rho Iota page from the Book of Kells.	Recognize the gospels of Charlemagne, the Ebbo Gospels, and Utrecht Psalter.	Compare Carolingian manuscripts with Ottonian manuscripts.
		Romanesque Art I	List the characteristics of Romanesque art and architecture.	Discuss experimental vaulting in Romanesque cathedrals.	Discuss the functional design of the pilgrimage church.	Recognize the Cathedral of Saint James in Santiago de Compostela as a pilgrimage church.
		Romanesque Art II	Recognize Romanesque metalwork.	Recognize the Bayeux Tapestry and recount the story it tells.	Recognize artistic styles used in illustrated books.	
<b>Art in the 12th, 13th, and 14th Centuries</b>						
		Gothic Art I	Describe the emergence of the Gothic style.	Describe the job of a master builder of the Gothic period.	Describe the technique of creating stained glass windows.	
		Gothic Art II	Discuss the building of Saint-Denis under the direction of Abbot Suger.	Recognize the Cathedral of Notre-Dame, Paris.	Recognize the Amiens Cathedral as the archetypical Gothic cathedral.	Discuss the Salisbury Cathedral as an interpretation of the Gothic style in England.
		14th Century I	Evaluate Florence's key role in the beginning of the Renaissance.	Identify the importance of guilds in the formation of the Renaissance and in defining the concept of a masterpiece.	Discuss fresco and painting techniques.	
		14th Century II	Examine the impact of the Black Death on culture and art.	Appraise Giotto di Bondone's accomplishments in painting.		

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<b>Art History - Renaissance Period</b>						
<b>15th Century Art in Europe</b>						
		15th Century: Northern Europe and the Iberian Peninsula I	Analyze the extensive use of hidden symbolism in the painting of Flanders.	Appraise the significance of Flemish altarpieces.	Discuss the increasing use of realism in the arts.	
		15th Century: Northern Europe and the Iberian Peninsula II	Understand the techniques of woodcuts and engraving on metal.	Explain the significance of printmaking in the art of the period.	Discuss the significance of England's first publishing house.	
		15th Century: Italy I	Understand the roles of the powerful families as patrons in the different Italian city-states.	Identify the ways Italian Renaissance artists and scholars began looking to ancient art for prototypes.	Understand the significance of the Foundling Hospital.	
		15th Century: Italy II	Analyze the ways Italian artists used perspective in painting.	Assess the significance of the contributions of Brunelleschi and Alberti to the Renaissance perspective.		
		15th Century: Italy III	Evaluate the importance of the Gates of Paradise.	Discuss Donatello's contributions to sculpture of the period.	Consider the importance of Masaccio's art.	
<b>16th Century Art in Italy - The Artists</b>						
		Introduction to the Masters	Understand the characteristics and style of the High Renaissance.	Identify the evolution of papal influence on art of the period.	Recognize the major figures of 16th century Italian art.	
		The Masters I: Leonardo da Vinci	Interpret the importance of Leonardo's technical achievements.	List the characteristics of the Mona Lisa.	Recognize the significance of the Vitruvian man.	Understand how Leonardo's depiction of The Last Supper breaks with traditional representations.
		The Masters II: Raphael	Analyze the composition and figures of Raphael's paintings in the Vatican.	Recognize the style of The Small Cowper Madonna.	Analyze Raphael's painting School of Athens.	Recognize the painting Pope Leo X with Cardinals.

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		The Masters III: Michelangelo	Recognize sculptures created by Michelangelo.	Appraise the importance and overall theme of Michelangelo's Sistine Chapel ceiling frescoes.	Recognize The Creation of Adam as a Sistine Chapel fresco.	
<b>Art History - High Renaissance and Baroque</b>						
<b>16th Century Art in Italy - The Movement</b>						
		The Movement I: Renaissance Architecture	Examine the role of the grotto in Renaissance gardens.	Discuss the accomplishments in architecture made by Bramante.	Evaluate the changes to Saint Peter's Basilica.	
		The Movement II: People	Examine the Parma Cathedral dome painted by Correggio.	Discuss the work of Giorgione and his contribution to pastoral themes.	Evaluate the paintings of Titian.	
		The Movement III: Painting	Discuss the 16th century period of Mannerism.	Analyze technical aspects and changes of oil painting in Italy during the 16th century.		
<b>16th Century Art in Northern Europe and the Iberian Peninsula</b>						
		16th Century Northern Europe I: Germany and France	Understand the impact the Reformation had on the arts in 16th century Europe.	Identify 16th century German artists and their works in sculpture, metalwork, and painting.	Learn about the patrons that influenced Renaissance art in France.	
		16th Century Northern Europe II: Spain, Portugal, and the Netherlands	Describe how the political power of Spain during the Renaissance impacted the art in the regions it ruled.	Analyze and describe the art of El Greco.	Explain the role Antwerp played in the artwork that was created in the Netherlands.	Analyze and describe work by the artists Bosch and Bruegel.
		16th Century Northern Europe III: England	Examine the role of artists and royal portraiture.	Appraise the contributions of Hans Holbein the Younger and Levina Bening Teerlinc to English art.	Recognize Hardwick Hall and its architectural features.	

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<b>Baroque Art</b>						
		Baroque Art I: Characteristics of Art and Architecture	Examine the characteristics of Baroque art.	Evaluate the new painting techniques used by artists in the Baroque period.	Analyze Baroque sculpture by Bernini.	Recognize Baroque architecture.
		Baroque Art II: Italy and Spain	Analyze the achievements of Bernini.	Appraise the style of Caravaggio.	Examine Baroque paintings of Italy and Spain.	Evaluate the Spanish Baroque.
		Baroque Art III: The Dutch Republic	Analyze the achievements of Peter Paul Rubens.	Appraise the art of Anthony van Dyck.	Examine Flemish and Dutch still life paintings.	Evaluate the achievements of Rembrandt.
		Baroque Art IV: France and England	Analyze the Palace of Versailles.	Appraise the style of French Baroque painting, including landscape painting.	Discuss Baroque painting in England.	Evaluate the architecture of Christopher Wren.
<b>Art History - World Art After 1200</b>						
<b>Art of Asia</b>						
		Asian Art: India, Nepal, and Tibet	Examine religious symbolism in Buddhist and Hindu art.	Appraise the differences in art of different regions.	Discuss modern art in India.	
		Asian Art: China and Korea	Examine the literati paintings of China.	Appraise the characteristics of Chinese arts.	Discuss the arts of Korea.	
		Asian Art: Japan	Evaluate the technique of Japanese ink painting.	Examine art in different periods of Japanese history.	Discuss characteristics of Japanese Zen gardens.	
<b>Art of Africa, the Americas, and the Pacific Cultures</b>						
		African Art	Analyze the relationship between status, art, and ancestry in Africa.	Examine the representations of the spirit world in African art.	Analyze the portrayal of Western culture in African art.	Discuss features of contemporary art in Africa.
		Aztec and Inca Empires	Discuss the history of the Aztec and Inca empires.	Examine the importance of symbolism in Aztec art.	Analyze Inca textiles.	Appraise Inca metalwork.
		Native American Art in North America	Examine Native American art in various regions of North America.	Discuss buffalo hide painting.	Analyze animal imagery of the Northwest coast.	Evaluate the art of basketry.

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		Polynesia, The Pacific, and Australia	Examine the significance of Easter Island.	Discuss the art of New Zealand.	Appraise the characteristics of Maori facial tattoos and woodcarvings.	Evaluate the art of Australia.
<b>Art History - 18th and 19th Century Art in Europe and the Americas</b>						
<b>18th Century</b>						
		Rococo Style	Examine French Rococo salons.	Discuss the Rococo style in France.	Appraise the work of Fragonard in French Rococo painting.	Evaluate the Rococo art of Germany.
		18th Century Art in Europe	Discuss portraiture in 18th century art.	Appraise the characteristics of Italian Revival sculpture.	Examine British Revival architecture.	
<b>19th Century</b>						
		Neoclassical	Discuss Neoclassical painting.	Appraise the role of the Enlightenment on Neoclassical art.	Examine Neoclassical architecture in the United States.	
		Romanticism	Examine the French Revolution and its impact on Romantic art.	Discuss the characteristics of French Romantic art.	Appraise Goya's contributions to the Spanish Romantic movement.	Evaluate the Romantic landscape.
		Impressionism	Evaluate French Impressionism.	Examine the techniques of Monet, including natural light.	Appraise Impressionist subject matter.	
		Realism	Evaluate Courbet's contribution to Realism.	Discuss rural Realism.	Appraise Realism in America.	
<b>Art History - Modern Art</b>						
<b>Modern Art in Europe 1900 - 1945</b>						
		Modern Art in Context	Explore the political and social history in the world when the modern art era began.	Examine the impact World War I, science, and psychology had on the creation of modern art.	Discuss the "Modernist" in society and how this affected the art produced in this era.	
		Fauvism and Primitivism	Understand the characteristics of Fauvism.	Understand the characteristics of Primitivism.	Learn how different cultures influenced primitive artists.	

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		Cubism	Explore the characteristics of Cubism.	Analyze works by major Cubist artists.	Examine the two phases of Cubism: Analytic and Synthetic.	
		Dada	Understand how historical context influenced Dada.	Analyze the importance of the Dada movement in modern art.	Consider how Dada redefined what is art.	
		Surrealism	Appraise the contribution of Freud to the Surrealist movement.	Analyze the different variations of Surrealism.		
<b>Modern Art in the Americas 1900 - 1945</b>						
		Characteristics of Modern Art in America	Explore the beginnings of Modernism in the United States.	Assess modernist tendencies in America.		
		Modern Art in Latin America	Analyze the ways modernism impacted Latin American art.	Understand the importance of murals in modern Mexican art.		
		Harlem Renaissance	Examine the main attributes of Harlem Renaissance art.	Appraise the New Negro movement.	Discuss the contributions of Jacob Lawrence to the Harlem Renaissance.	
		Early American Modern Architecture	Analyze the characteristics of early modern architecture found in prairie style and skyscrapers.	Evaluate the work of Frank Lloyd Wright and his impact on American modern architecture.		
<b>The Scene Since 1945</b>						
		Pop Art	Examine the Pop Art movement.	Appraise the art of Andy Warhol.	Evaluate the art of Roy Lichtenstein.	
		Photography	Discuss documentary photography.	Evaluate photography as an art form.	Examine different types of photography such as modernist.	
		New Media in Art	Appraise the use of new media in art.	Examine earthwork art.	Discuss the works of Christo and Jeanne-Claude.	